**Introduction**

The Edna Hanley Byers Robert Frost Collection consists of 5 linear feet of material collected by Edna Hanley Byers ‘23, a former Bluffton University librarian, between 1933 and 1969. While librarian at Agnes Scott College, Byers fostered a relationship with American poet Robert Frost, who visited the campus of Agnes Scott College annually beginning in the early 1940s. Byers collected a large about of “Frostiana” and established a Robert Frost Collection at Agnes Scott, but reserved this smaller collection for her alma mater. The materials were transferred to Bluffton University sometime in the late 1960s or early 1970s, before Byers’ death in 1972. Librarians Harvey Hiebert and Delbert Gratz made a few additions to the collection in years following.

Mary Ann Moser cataloged a portion of the collection during the 1980s. Further processing, including this register, was completed by Carrie Phillips, Archives and Special Collections Coordinator, in June 2005.
**Biographical Sketch**

Edna Hanley Byers was a 1923 graduate of Bluffton University and was employed there for several years following her graduation, serving as secretary to the President. In 1927, she earned a Masters in Library Science from the University of Michigan, and from 1927 until 1932, she served as librarian for Bluffton University. During her tenure as librarian, the original portion of Musselman Library was built.

In 1932, Byers left Bluffton and took a position as librarian for Agnes Scott College in Georgia, where she was instrumental in helping to foster the relationship between that institution and poet Robert Frost, which was started by Emma May Laney, a colleague of Byers. Frost visited Agnes Scott campus on an annual basis, and Byers became a personal friend of the poet. There are a number of photographs and inscriptions within the collection that confirm this relationship. Byers retired from Agnes Scott in 1969. She died on February 16, 1972, at the age of 71.

Byers was a prominent collector of “Frostiana” and built an extensive collection of Frost’s works as well as photographs, scrapbooks, Christmas cards, periodicals, and other items. This collection is a gift to Bluffton University from Byers – duplicates, in part, of an extensive collection she developed for Agnes Scott College.

Before Robert Frost died in 1963, he made 20 visits to Agnes Scott College. He referred to Edna Hanley Byers as, “my faithful friend and indefatigable collector.”
**Scope and Content**

The Edna Hanley Byers Robert Frost Collection consists of a number of types of documents which Byers collected over the years of her relationship with Frost and with Agnes Scott College. Though some of the items are duplicates of material in the Frost Collection at Agnes Scott College, there is a wide variety of interesting and rare materials.

The collection contains correspondence between various parties connected to Robert Frost, including a collection of personalized Christmas cards Frost had printed each year as a way to introduce a previously unpublished poem. Byers amassed an extensive collection of clippings and periodical articles about Frost, his work, and his life in New England. Several of the photographs in the collection depict Frost on his visits to Agnes Scott College. The collection also contains a number of rare and unique editions of Frost’s published works. Many of the items in the collection are autographed by Frost and/or are marked with notes in Frost’s own hand.

There are five audio recordings of Robert Frost on his visits to Agnes Scott and of Ms. Byers, Wallace Alston (President of Agnes Scott College) and Dr. Lawrance Thompson (Frost’s biographer) speaking about Frost.

A significant number of rare and first editions of published Frost works are part of this collection but are not enumerated in this collection as part of the box/folder inventory. As of July 1, 2005, they are not yet included in the Musselman Library online catalog.
Series Description

CORRESPONDENCE

Series

CORRESPONDENCE – LETTERS TO EDNA HANLEY BYERS
1963-1970
Arranged chronologically
Letters written to Edna Hanley Byers, the principal collector of the Robert Frost material in this collection. The series includes an invitation to the Robert Frost memorial service at Amherst College. Many of the letters are from acquaintances of Lesley Frost, Robert’s daughter.

CORRESPONDENCE – LETTERS FROM EDNA HANLEY BYERS TO DELBERT GRATZ
1969-1971
Arranged chronologically
Letters written from Byers to the librarian of Musselman Library at Bluffton College. Most letters are concerned with periodic donations Byers made to Musselman Library that would make up this collection. Events of Byers’ everyday life are also mentioned.

CORRESPONDENCE – LETTERS TO EMMA MAY LANEY FROM MARY BONEY
1958-1960
Arranged chronologically
Boney compiled casual transcripts of the events that took place during Frost’s annual visits to Agnes Scott College from 1958-1960 and sent them to Laney.

CORRESPONDENCE – CHRISTMAS CARDS
1934-1963
Arranged chronologically
Beginning in 1934, Frost printed personalized Christmas cards for himself and friends, and these cards were a sort of publishing outlet for previously unpublished poems. The collection contains complete sets of the cards for 1949 and 1951.
CORRESPONDENCE – GREETING CARDS
1953, others undated
Three greeting cards of unknown origin and/or recipient. Two cards are seemingly unused but depict two different homes occupied by Frost at various times in his life. The third is a greeting card from Amherst College in Massachusetts.

CORRESPONDENCE – LETTERS TO LESLEY FROST BALLANTINE
1970
A facsimile of a single letter to Frost’s daughter from the chief of the reference department of the Library of Congress’ Manuscript Division that includes a press release about the film “Once by the Pacific”.

LITERARY PRODUCTIONS

Series

LITERARY PRODUCTIONS – MANUSCRIPTS
Undated
A single, unsigned, handwritten manuscript of review of Frost’s “Masque of Reason.” Two microfilmed theses by Frost scholars (stored in Box 5).

LITERARY PRODUCTIONS – FROST MANUSCRIPTS
1956-1960, many undated
Arranged chronologically
Facsimile and photocopy of facsimile copies of Frost’s own manuscripts. Several have variations of the notation “O.K. R.F.” in Frost’s own hand, indicating permission for Edna Hanley Byers to use images of these manuscripts in her book, “Robert Frost at Agnes Scott College”

LITERARY PRODUCTIONS – SPEECHES ABOUT FROST
1963-1969
Arranged chronologically
Transcripts of speeches presented by Wallace M. Alston and others on Robert Frost. One typed manuscript may be a speech given by Edna Hanley Byers sometime after Frost’s death.

PRINTED MATERIAL

Series

PRINTED MATERIAL – MONOGRAPHS
1974
A printing of “Sources of ‘West Running Brook” written by John Robert Doyle, Jr. as published in the Citadel Monograph Series.
PRINTED MATERIAL – EARLE J. BERNHEIMER PORTFOLIOS
1943-1944
Arranged chronologically
Two consecutive years of limited edition portfolios containing reproductions of Frost manuscripts that may have been sent as Christmas greetings to friends of Bernheimer.

PRINTED MATERIAL – PAMPHLETS
1959
Two pamphlets published in Amherst, Massachusetts for the town bicentennial; one for the community, and one for the Jones Library.

PRINTED MATERIAL – BROCHURES
1951-1961
Arranged chronologically
Brochures advertising the availability of artists’ sculptures depicting the face of Robert Frost.

PRINTED MATERIAL – PUBLISHER FLYERS
1955-1985
Arranged chronologically
Includes flyers advertising new works by Frost or compilations of Frost’s work.

PRINTED MATERIAL – EVENT FLYERS
1958
A single flyer publicizing an event during Frost’s 1958 visit to Agnes Scott College.

PRINTED MATERIAL – PROGRAMS
1945-1975
Arranged chronologically
Programs from events honoring Frost or commemorating facilities named for him.

PRINTED MATERIAL – A TALK FOR STUDENTS
1956
An illustrated booklet containing the text of a talk given by Frost at commencement services for Sarah Lawrence College in Bronxville, New York, on June 7, 1956. One is autographed by Frost.

PRINTED MATERIAL – FROSTIANA
1959
A photolithographic print and singers scores for several of Randall Thompson’s choral settings of Frost poetry.
PRINTED MATERIAL – PUBLISHED PROCEEDINGS
1962, 1964
Arranged chronologically
The proceedings of the National Poetry Festival which took place October 22-24, 1962. Includes the text of a presentation and other program contributions by Louis Untermeyer. Also, the 1964 proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

PRINTED MATERIAL – TRIBUTE BOOKLETS
1963

PRINTED MATERIAL – CLIPPINGS, EDNA HANLEY BYERS
1960-1972
Arranged chronologically
Newspaper clippings about Edna Hanley Byers. Includes an article about her book, “Robert Frost at Agnes Scott College” and two obituary articles.

PRINTED MATERIAL – CLIPPINGS, ROBERT FROST
1920-1970
Arranged chronologically
An extensive collection of newspaper and periodical clippings related to Frost, his work, and his legacy. Some in oversize box.

PRINTED MATERIAL – PERIODICALS
1926-1985
Arranged chronologically
An extensive collection of periodicals which feature articles about Frost, his work, and his legacy. Some in oversize box.

PRINTED MATERIAL – ARTICLE REPRINTS
1962?, some undated
Publisher-issued reprints of monograph and periodical articles about Robert Frost or that mention Frost in the text.

PRINTED MATERIAL – AUCTION CATALOGS
1965, 1968
Arranged chronologically
Two auction catalogs promoting the sale of Robert Frost materials. One is from an auction house and contains materials from other authors and historic figures. The other is the catalog for the sale of a private collection of Frost materials.

PRINTED MATERIAL – BOOKSELLER CATALOGS
1969-1971
Arranged chronologically
Catalogs from Herbert F. West, Bookseller in Hanover, New Hampshire and House of Books in New York, NY. Belonged to Edna Hanley Byers and have (presumably) her annotations throughout.
PRINTED MATERIAL – “ROBERT FROST AT AGNES SCOTT COLLEGE” WORKING COPIES
Undated
Two copies of Edna Hanley Byers’ book used and labeled as “working copies” with annotations in ink and pencil throughout.

PRINTED MATERIAL – MISCELLANEOUS
Undated
Two form letters; one which accompanied the copy of “The Gift Outright” which appears in the scrapbook of the collection, and one requesting a donation to the Robert Frost Fund of the Jones Library from the fund’s trustees. Two press releases from the Library of Congress regarding Frost acquisitions and events. A sheet of ten cent postage stamps (in oversize box)

FINANCIAL DOCUMENTS

Series

FINANCIAL DOCUMENTS – RECEIPTS
1967-1971
Arranged chronologically
Receipts for the purchase of Robert Frost books from a New York bookseller and for the shipping of a painting to Musselman Library, Bluffton College.

SCRAPBOOKS AND SCRAPBOOK MATERIALS

Series

SCRAPBOOKS
Undated
A single scrapbook presumably compiled by Edna Hanley Byers. Includes clippings, sheet music, a published poem, and a press release.

PHOTOGRAPHIC MATERIAL

Series

PHOTOGRAPHIC MATERIAL – PHOTOGRAPHS
1945-1967
Arranged chronologically
Photographs of Robert Frost. Many taken during his visits to Agnes Scott College. Wallace M. Alston and Edna Hanley Byers, among others, appear in several of the photographs.
PHOTOGRAPHIC MATERIAL – REPRODUCTIONS AND MISCELLANEOUS IMAGES
1954, 1974, most undated
Arranged chronologically
Images of Robert Frost collected from other published sources or reproductions

MAPS

Series

MAPS
(1953?)
A single printed, folded map showing various tourist attractions in the town of Amherst, Massachusetts. A reproduction from a calligrapher’s original design.

AUDIO RECORDINGS

Series

AUDIO RECORDINGS
1958 - 1963
Arranged Chronologically
Three reel-to-reel tape recordings of Robert Frost on three different visits to Agnes Scott College. One reel-to-reel recording of Edna Hanley Byers and Dr. Wallace Alston speaking about Robert Frost. One reel-to-reel recording of Lawrance Thompson speaking about Robert Frost. Use copies on traditional audiocassettes are included.

PHONOGRAPH RECORDS
1957
Inventory
Box 1

Folder 1 – Correspondence – Letters to Edna Hanley Byers

1. February 7, 1963  Invitation to Amherst College Frost memorial service
3. February 23, 1965  From Victor Reichert
4. February 25, 1965  From Victor Reichert
5. October 13, 1966  From C_____ Brooks
6. May 26, 1969  From G. William Gahagan (facsimile, includes clippings)
7. June 18, 1969  From Larry (Princeton Univ. Dept. of English)
8. October 21, 1970  From Harvey Hiebert
9. (undated)  From Victor and Louise (Reichert?)
10. (undated)  From (???) someone at Bluffton College; references to Messiah performance in Founders Hall, Richland Manor

Folder 2 – Correspondence – Letters from Edna Hanley Byers to Delbert Gratz

1. June 27, 1969
2. March 26, 1970  postcard
3. April 20, 1970  postcard
4. July 30, 1970  includes postcard from Eddison Mosiman, brother of S.K. Mosiman, to Edna’s grandmother, Barbara Kinsinger Augsburger
5. September 13, 1970  includes list of Frost books sent to Bluffton College
6. October 19, 1970
7. October 23, 1970  addressed to Mr. Hiebert
8. April 28, 1971
9. June 1, 1971
10. June 18, 1971
11. November (18), 1971

Folder 3 – Correspondence – Letters to Emma May Laney from Mary Boney

1. January 1958  Casual transcript of January 1958 Robert Frost Reading a Agnes Scott College
2. January 1959  Casual transcript of January 1958 Robert Frost Reading a Agnes Scott College
Folder 4 – Correspondence – Christmas Cards – “Two Tramps in Mud Time”
1. December 1934 “To Emma May Laney” from Elinor and Robert Frost

Folder 5 – Correspondence – Christmas Cards – “To a Young Wretch”
1. December 1937 From Elinor and Robert Frost

Folder 6 – Correspondence – Christmas Cards – “A Young Birch”
1. December 1946 “To Edna Hanley from Robert Frost” (signed)

Folder 7 – Correspondence – Christmas Cards – “One Step Backward Taken”
1. December 23, 1947 From Marguerite and Fred Melcher (includes envelope)

Folder 8 – Correspondence – Christmas Cards – “Closed for Good”
1. December 23, 1948 From Marguerite and Fred Melcher (includes envelope)
2. December 1948 From Robert Frost (note inside from K. Morrison?)

Folder 9 – Correspondence – Christmas Cards – “On a Tree Fallen Across the Road”
1. December 1949 “To Emma May Laney and sundry – the set of fourteen imprints” from Robert Frost
2. December 1949 From Robert Frost
3. December 1949 From Gwen and Ed Rigg
4. December 1949 From Lesley Frost
5. December 1949 From Alfred C. Edwards
6. December 1949 From Lesley and Robert Frost
7. December 1949 From Edgar T. Rigg
8. December 1949 From Henry Holt and Company
9. December 1949 From Doris Flowers
10. December 1949 From Marjorie and Gilbert Loveland
11. December 1949 From Ann and Joseph Blumenthal
12. December 1949 From Robert H. Mac Murphey
13. December 1949 From William E. Buckley
14. December 1949 From Glenn Gosling
15. December 1949 From Marguerite and Fred Melcher (includes envelope)

Folder 10 – Correspondence – Christmas Cards – “Doom to Bloom”
1. December 1950 From Robert Frost (includes envelope)
Folder 11 – Correspondence – Christmas Cards – “A Cabin in the Clearing”

1. Envelope fragment “The set for 1951 complete in 14 vols from Robert Frost” written in Frost’s hand.
2. December 1951 “by Robert Frost your personal friend… the warmest… the public bard in print” from Robert Frost
3. December 1951 From Alfred C. Edwards
4. December 1951 From Theodore Amussen
5. December 1951 From William E. Buckley
6. December 1951 From Mr. and Mrs. Edgar T. Rigg
7. December 1951 From Lesley Frost
8. December 1951 From Ann and Joseph Blumenthal
9. December 1951 From Marguerite and Fred Melcher
10. December 1951 From Henry Holt and Company
11. December 1951 From Alden H. Clark
12. December 1951 From Ben Wright
13. December 1951 From Eleanor and Alfred Edwards
14. December 1951 From Edgar T. Rigg
15. December 1951 From Gwen and Ed Rigg

Folder 12 – Correspondence – Christmas Cards – “Does No One But Me At All Ever Feel This Way In The Least?”

1. July 4, 1953 Card explaining that this was sent near Independence Day 1953 instead of Christmas 1952. Initialed “RF, July 4, 1953)
2. July 4, 1953 Christmas 1952 From Robert Frost

Folder 13 – Correspondence – Christmas Cards – “One More Brevity”

1. December 1953 From Robert Frost
2. December 1953 From Alfred C. Edwards
3. December 1953 From Henry Holt and Company
4. December 1953 From Mr. and Mrs. Edgar T. Rigg

Folder 14 – Correspondence – Christmas Cards – “From a Milkweed Pod”

1. December 1954 From Alden Clark

Folder 15 – Correspondence – Christmas Cards – “Some Science Fiction”

1. December 1955 From Marguerite and Fred Melcher (ivory cover)
2. December 1955 From Mr. and Mrs. Edgar T. Rigg (ivory cover)
3. December 1955 From Ann and Joseph Blumenthal (gray cover)

Folder 16 – Correspondence – Christmas Cards – “Kitty Hawk”

1. December 1956 From Robert Frost
2. December 1956 From Ann and Joseph Blumenthal
Folder 17 – Correspondence – Christmas Cards – “My Objection to Being Stepped On”
1. December 1957 From Robert Frost
2. December 1957 From Marguerite and Fred Melcher

Folder 18 – Correspondence – Christmas Cards – “Away!”
1. December 1958 From Robert Frost
2. December 1958 From Henry Holt and Company

Folder 19 – Correspondence – Christmas Cards – “A-Wishing Well”
1. December 1959 “For Agnes Scott from R.F.” From Robert Frost (envelope?)
2. December 1959 From Marguerite and Fred Melcher
3. December 1959 From Henry Holt and Company

Folder 20 – Correspondence – Christmas Cards – “Accidentally on Purpose”
1. December 19, 1960 From Robert Frost (includes envelope)
2. December 20, 1960 From Robert Frost (includes envelope)

Folder 21 – Correspondence – Christmas Cards – “The Wood-Pile”
1. December 1961 From Robert Frost (includes envelope?)

Folder 22 – Correspondence – Christmas Cards – “The Prophets Really Prophesy As Mystics
The Commentators Merely By Statistics”
1. December 1962 From Robert Frost (includes envelope?)
2. December 1962 From Ann and Joseph Blumenthal
3. December 1962 “This Special… Lesley” From Lesley Frost Ballantine and
   Joseph W. Ballantine (envelope addressed to Lawrence
   Thompson)
4. December 1962 From Holt, Rinehart and Winston

Folder 23 – Correspondence – Greeting Cards
1. 1953 From Amherst College
2. undated Depicts Robert Frost’s home in Vermont
3. undated Depicts “Little Iddens” in Gloucestershire, England, where
   Frost and his family lived during the summer of 1914

Folder 24 – Correspondence – Letters to Lesley Frost Ballantine
1. May 1, 1970 From Roy P. Basler, Chief, Reference Department, Manuscript
   Division, Library of Congress (facsimilie) (includes press
   release on premiere of film, “Once by the Pacific”)
Folder 25 – Literary Productions – Manuscripts

1. undated     Handwritten review of Frost’s “Masque of Reason”
2**. 1957   Cook, Charles Henry, Jr.  “Robert Frost, American Symbolist: An Interpretive Study.” Thesis for degree of Doctor of Philosophy, Boston University. (**1 reel microfilm, stored in Box 5)
3**. 1957   Smythe, Daniel W.  “Robert Frost’s Poetry as self-clarification.” Thesis for degree of Doctor of Philosophy, University of Pennsylvania. (**1 reel microfilm, stored in Box 5)

Folder 26 – Literary Productions – Frost Manuscripts

3. May 28, 1956  “Dear Mr. Alston” photocopy showing envelope and negative image for second page
5. March 9, 1958  “Dear Mrs. Byers” photocopy showing envelope
7. February 16, 1960  “Dear Wallace Alston” facsimile (with “O.K.R.F.” notation in Frost’s own hand)
8. undated     “For Ferdinand Warner” facsimile (with “O.K.R.F. after my book c____?” notation in Frost’s own hand)
10. undated    “Peril of Hope” facsimile (slightly more readable)
11. undated    “Gold for Christmas” photocopy showing half-finished second page
12. undated    “Gold for Christmas” facsimile (4 pages)
13. undated    “Escapist – Never” facsimile (was typed)
14. undated    “Lets not think” facsimile (was typed)
15. undated    “Something for Hope” photocopy
16. undated    “A Mood Apart” photocopy from book
17. undated    nearly illegible photocopy with “Helen Thomas” at the end
1. February 6, 1963  “Agnes Scott’s Friendship with Robert Frost” delivered by Wallace M. Alston for Convocation, Agnes Scott College
2. February 17, 1963  The Robert Frost Memorial Service, Amherst College
3. April 9, 1964  “Agnes Scott’s Friendship with Robert Frost” delivered by Wallace McPherson Alston to the members of the South Atlantic Region of the American Association of University Women meeting at Agnes Scott College
5. after 1963  untitled speech, possibly given by Edna Hanley Byers

Folder 28 – Financial Documents -- Receipts

2. June 1, 1971  REA Express
Inventory
Box 2

Folder 1 – Printed Material – Monographs
1. December 1974  Citadel Monograph Series: Sources of “West Running Brook” by John Robert Doyle, Jr

Folder 2 – Printed Material – Housewarming at the Fireside of the Hampshire Bookshop
1. February 15, 1924  “An Old Man’s Winter Night” (autographed)

Folder 3 – Printed Material – Earle J. Bernheimer portfolios
2. Christmas 1944  “Two Heading Lights”, copy number 43 of 52 (signed by Bernheimer)

Folder 4 – Printed Material – Pamphlets
1. 1959  Amherst, Massachusetts, on its bicentennial
2. (1959?)  The Jones Library, Inc. Amherst, Massachusetts
3. (1959?)  The Jones Library, Inc. Amherst, Massachusetts

Folder 5 – Printed Material – Brochures
1. (1951?)  Bust of Robert Frost by Joseph Brown; George S. MacManus Company.
2. (1961?)  Head of Robert Frost by Leo Cherne; Alva Museum Replicas, Inc.

Folder 6 – Printed Material – Publisher Flyers
1. 1955  For “New Hampshire”; New Dresden Press
2. 1959  For “You Come Too”; Henry Holt and Company, Inc.
3. 1959  Holt 1959 Fall Books for Young People (includes “You Come Too”); Henry Holt and Company
5. 1962  For “Twentieth Century Views”; Prentice-Hall
6. 1963  For “Robert Frost: Farm-Poultryman”; Dartmouth Publications (2 copies, with envelope)
Folder 7 – Printed Material -- Publisher Flyers (continued)

9. 1985 For “Robert Frost and his Printers”; W. Thomas Taylor, Publisher

Folder 8 – Printed Material – Event Flyers


Folder 9 – Printed Material – Programs

1. March 14, 1945 The Friends of Duke University Library; Women’s College Auditorium
3. February 17, 1963 In Memory of Robert Frost; Amherst College, Amherst, MA
5. October 26, 1963 Convocation to Honor the President of the United States/ Groundbreaking for the Robert Frost Library; Amherst College, Amherst, Massachusetts
6. October 25, 1966 Dedication of Robert Frost Jr. High School; Valley Station, KY
7. September 3, 1975 Dedication of the Richards-Frost Room; Mugar Memorial Library, Boston University

Folder 10 – Printed Material – A Talk for Students

1. June 7, 1956 A Talk for Students (autographed)
2. June 7, 1956 A Talk for Students (8 unsigned copies)

Folder 11 – Printed Material – Frostiana

1. 1959 Photolithographic print of composer’s manuscript
2. 1959 A Girl’s Garden – SAA score
3. 1959 The Telephone – SAA/TTBB score
4. 1959 Come In – SAA score
5. 1959 The Pasture – TBB score

Folder 12 – Printed Material – Published Proceedings

1. October 22-24, 1962 Proceedings of the National Poetry Festival
Folder 13 – Printed Material – Published Proceedings

1. 1964 American Academy of Arts and Letters and the National Institute of Arts and Letters

Folder 14 – Printed Material – Clippings – Edna Hanley Byers

1. (1960s?) “Scott Frost Collection Named For Librarian Who Compiled It” (source unknown; likely a Georgia paper)

Folder 15 – Printed Material – Clippings – Robert Frost – 1920s

Folder 16 – Printed Material – Clippings – Robert Frost – 1930s

Folder 17 – Printed Material – Clippings – Robert Frost – 1940s

Folder 18 – Printed Material – Clippings – Robert Frost – 1950s

Folder 19 – Printed Material – Clippings – Robert Frost – 1960s

Folder 20 – Printed Material – Clippings – Robert Frost – 1970s
Bluffton University
University Archives & Mennonite Historical Collections

The Edna Hanley Byers Robert Frost Collection

Inventory
Box 3

Folder 1 – Printed Material – Periodicals
1. February 1923 Century Magazine 105:4 (p. 629)

Folder 2 – Printed Material – Periodicals
1. July 1930 Bookman 71:4 (p.419-422)

Folder 3 – Printed Material – Periodicals
1. April 1934 American Mercury (p. 464) (2 copies)

Folder 4 – Printed Material – Periodicals
1. Autumn 1934 Yale Review (p. 34)

Folder 5 – Printed Material – Periodicals
1. Spring 1936 Yale Review (p. 459)

Folder 6 – Printed Material – Periodicals
1. August 1936 Atlantic (pp. 158-163)

Folder 7 – Printed Material – Periodicals
1. February 1939 Touchstone (Amherst College) (entire issue)

Folder 8 – Printed Material – Periodicals
1. September 1939 New England Quarterly (p. 563)

Folder 9 – Printed Material – Periodicals
1. 1939 Old Farmers Almanack (p. 34)

Folder 10 – Printed Material – Periodicals
1. Spring 1940 Mark Twain Quarterly (pp. 1-12)
Folder 11 – Printed Material – Periodicals

1. Spring 1942  Virginia Qtly Review (pp. 240-242)
2. April 25, 1942  Saturday Review (p. 7)

Folder 12 – Printed Material – Periodicals

1. October 1946  Atlantic (pp. 50-51)

Folder 13 – Printed Material – Periodicals

1. November 1946  New Hampshire Troubadour (entire issue)
2. December 1946  Atlantic (pp. 51-53)

Folder 14 – Printed Material – Periodicals

1. November 1947  Atlantic (pp. 68-72) (2 copies)

Folder 15 – Printed Material – Periodicals

1. Spring 1948  Kenyon Review (p. 318)
2. Spring 1948  Agnes Scott Alumnae Qtly (p. 32)

Folder 16 – Printed Material – Periodicals

1. August 1948  Amherst Graduates Qtly (pp. 271-276)

Folder 17 – Printed Material – Periodicals

1. Fall 1949  Agnes Scott Alumnae Qtly (pp. 3-5)

Folder 18 – Printed Material – Periodicals

1. June 1951  Atlantic (pp. 28-31)

Folder 19 – Printed Material – Periodicals

1. Spring 1952  Georgia Review (p. 58)

Folder 20 – Printed Material – Periodicals

1. April 1954  Amherst Alumni News (pp. 2-4) (2 copies)

Folder 21 – Printed Material – Periodicals

1. August 1955  Guideposts (pp. 1-5)
2. November 1955  Yankee (pp. 18-26) (2 copies)
Folder 22 – Printed Material – Periodicals

1. Summer 1957   Agnes Scott Alumnae Qtly
                (article about Emma May Laney)   (pp. 1-2) (2 copies)

Folder 23 – Printed Material – Periodicals

1. November 1957  Atlantic                   (pp. 52-56)

Folder 24 – Printed Material – Periodicals

1. April 12, 1958  Saturday Review           (pp. 13-15, 65-66)
2. May 10, 1958   Saturday Review           (pp. 19-20)

Folder 25 – Printed Material – Periodicals

1. Winter 1958-59  American Scholar         (p. 57)

Folder 26 – Printed Material – Periodicals

1. March 1959     Dartmouth Alumni Magazine  (pp. 17-22)
2. May 1959       English Journal            (pp. 233-241)

Folder 27 – Printed Material – Periodicals

1. Summer 1959    Partisan Review           (p. 445)
2. Fall 1959      University (Princeton)      (pp. 16-20)

Folder 28 – Printed Material – Periodicals

1. Winter 1960    Agnes Scott Alumnae Quarterly (p. 3)
2. January 1960   Amherst Alumni News        (p. 20)
3. April 1960     Randolph-Macon Alumni Bulletin (p. 10)

Folder 29 – Printed Material – Periodicals

1. May 1960       South Atlantic Bulletin    
2. Summer 1960    Amherst Alumni News        (cover, p. 21)

Folder 30 – Printed Material – Periodicals

1. February 1961  Mirror                     (pp. 4-7)

Folder 31 – Printed Material – Periodicals

1. Fall 1961      American Scholar          (pp. 498-516)
Folder 32 – Printed Material – Periodicals

1. November 1961 Athens College Bulletin (p. 19)
2. Christmas 1961 Reflections (Lake Forest Academy) (p. 27)

Folder 33 – Printed Material – Periodicals

1. January 1962 Atlantic (pp. 51-54)
2. Sept. 17, 1962 Newsweek

Folder 34 – Printed Material – Periodicals

1. Fall 1962 Amherst Alumni News (pp. 2-10)

Folder 35 – Printed Material – Periodicals

1. October 1962 Yankee (p. 155)
2. December 1962 Soviet Review (pp. 59-61)
Folder 1 – Printed Material – Periodicals

1. Winter 1963 Massachusetts Review (pp. 237-249)

Folder 2 – Printed Material – Periodicals

1. Spring 1963 Agnes Scott Alumnae Quarterly (pp. 4-12) (2 copies)

Folder 3 – Printed Material – Periodicals

1. Spring 1963 Bryn Mawr Alumnae Bulletin (p. 9)
2. Spring 1963 Union College Symposium (p. 20)
3. Spring 1963 Reflections (entire issue)

Folder 4 – Printed Material – Periodicals

1. March 1963 Atlanta (pp. 50-54) (3 copies)

Folder 5 – Printed Material – Periodicals

1. March 18, 1963 Christianity and Crisis (pp. 39-40)
2. March 1963 Dartmouth Alumni Magazine (pp. 21-24)

Folder 6 – Printed Material – Periodicals

1. March 23, 1963 New Republic (pp. 23-28) (2 copies)

Folder 7 – Printed Material – Periodicals

1. April 1963 Agnes Scott Newsletter (pp. 1-2) (2 copies)
2. August 1963 Bookmark (pp. 1-11)

Folder 8 – Printed Material – Periodicals

1. September 1963 Atlantic (cover) (2 copies)
Folder 9 – Printed Material – Periodicals

1. Autumn 1963 Vermont Life (pp. 41-43)
2. December 1963 Agnes Scott Newsletter (p. 2)
3. December 1963 Yankee (pp. 64-67, 136)

Folder 10 – Printed Material – Periodicals

1. January 1964 Harpers Magazine (p. 54)
2. March 1964 Explicator (# 53)
3. March 1964 Publishers Weekly (pp. 82-86)

Folder 11 – Printed Material – Periodicals

1. August 1964 Wisconsin Studies in Contemp. Lit. (pp. 262-266)

Folder 12 – Printed Material – Periodicals

1. December 1964 Commentary (pp. 49-51)

Folder 13 – Printed Material – Periodicals

1. Spring 1965 New England Galaxy (pp. 27-29)
2. Fall-Winter 1965-55 Voice of the Mountains (p. 44)

Folder 14 – Printed Material – Periodicals

1. Spring 1966 Alumni News (UNC Greensboro) (pp. 39-41)
2. Summer 1966 American Quarterly (pp. 208-219)

Folder 15 – Printed Material – Periodicals

1. October 1966 Southern Review (pp. 735-877)

Folder 16 – Printed Material – Periodicals

1. [?] 1967 Courier (Syracuse University) (p. 16)
2. May 1967 Yankee (pp. 78-79)

Folder 17 – Printed Material – Periodicals

1. December 1968 Mainliner (United Airlines) (pp. 6-11)
2. Winter 1969 Conning Tower Gleanings (pp. 4-8)
3. September 1969 New Hampshire Profiles (pp. 21-22)

Folder 18 – Printed Material – Periodicals

1. August 15, 1970 Saturday Review (pp. 21-23) (2 copies)
Folder 19 – Printed Material – Periodicals

1. Aug-Sept, 1970 Modern Maturity (pp. 30-31)
2. Sept. 21, 1970 Newsweek (p. 8)

Folder 20 – Printed Material – Periodicals

1. January 1971 Yankee (pp. 80-83)

Folder 21 – Printed Material – Periodicals

1. Spring 1980 New England Review (pp. 466-477)

Folder 22 – Printed Material – Article Reprints

1. undated Critical Survey of Poetry

Folder 23 – Printed Material – Auction Catalogs

1. April 20, 1965 Charles Hamilton Auction number eight

Folder 24 – Printed Material – Auction Catalogs


Folder 25 – Printed Material – Bookseller Catalogs

1. Fall 1969 Catalogue Fifty-Nine; Herbert F. West, Bookseller
2. Fall-Winter 1969-70 Catalogue Sixty; Herbert F. West, Bookseller

Folder 26 – Printed Material – Bookseller Catalogs

2. Spring 1970 Catalogue Sixty-Two; Herbert F. West, Bookseller
3. Summer-Fall 1970 Catalogue Sixty-Four; Herbert F. West, Bookseller
4. Fall 1970 Catalogue Sixty-Five; Herbert F. West, Bookseller
5. Winter 1970-71 Catalogue Sixty-Seven; Herbert F. West, Bookseller

Folder 27 – Printed Material – Bookseller Catalogs

1. Spring 1971 Catalogue Sixty-Eight; Herbert F. West, Bookseller
2. Spring-Summer 1971 Catalogue Sixty-Nine; Herbert F. West, Bookseller
Folder 28 – Printed Material – “Robert Frost at Agnes Scott” Working copies

1. Labeled “L. P. work copy” on translucent endpapers. Extensive ink and pencil annotations throughout. Cover detached.
2. Unreadable pencil label on dedication page. Chronology page and endpapers at rear of book are missing. Some ink and pencil annotations throughout.

Folder 29 – Printed Material – Miscellaneous

1. undated From A.C. Edwards (letter accompanying “The Gift Outright” – see scrapbook)
2. undated From the Committee for the Robert Frost Fund, Jones Library

Folder 30 – Photographic Material -- Photographs

1. (1945?) Frost at University of Georgia (lighter exposure)
2. (1945?) Frost at University of Georgia (darker exposure)
3. January 1947 Frost at Agnes Scott, signing books (signed)
4. January 1947 Frost at Agnes Scott, signing books (signed)
5. March 13, 1949 Frost with Doris Sullivan, Agnes Scott student
6. 1951 Frost with Edna Hanley Byers and Roberta Winter at Agnes Scott College
7. About 1955 Frost seated in front of windows
8. (1955?) Frost with Wallace M. Alston at Agnes Scott (tuxedos)
9. 1955 Frost signing books with Wallace M. Alston
10. February 1961 Frost signing books with Edna Hanley Byers
11. (1962?) Frost walking on brick sidewalk
12. 1962 Frost with Agnes Scott students
13. 1962 Frost seated with Wallace M. Alston
14. 1962 Frost standing near painting in the Agnes Scott Library
15. 1962 Frost walking with Edna Hanley Byers and Margaret Pepperdene (smaller photo)
16. 1962 Frost walking with Edna Hanley Byers and Margaret Pepperdene (larger photo)
17. August 1967 Frost’s Grave (with postcard and clipping from Mr. and Mrs. H. L. Fell, Jr.)
18. August 1967 First Congregational Church, Old Bennington, VT (with postcard and clipping from Mr. and Mrs. H. L. Fell, Jr.)
Folder 31 – Photographic Material – Reproductions and Miscellaneous images

1. 1954  
   July 1954 calendar page showing Frost’s Amherst, Massachusetts home

2. 1974  
   Reproduction of B. Moser’s sketch of Frost

3. undated  
   Reproduction of Frost painting; appears inside “Robert Frost at Agnes Scott” by Edna Hanley Byers

4. undated  
   Page from “Robert Frost at Agnes Scott” by Edna Hanley Byers showing Frost/Byers/Pepperdene photo as it appeared in the book

5. undated  
   Reproduction of Ray Fisher photo of Frost; page 132 of unknown publication

Folder 32 – Maps

1. (1953?)  
   Amherst, Massachusetts guide map
### Inventory

**Box 5**

**Audio Recordings**

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>January 27, 1958</td>
<td>Robert Frost at Agnes Scott College (6mm reel-to-reel)</td>
</tr>
<tr>
<td>2.</td>
<td>January 29, 1960</td>
<td>Robert Frost at Agnes Scott College (6mm reel-to-reel)</td>
</tr>
<tr>
<td>3.</td>
<td>1962</td>
<td>Robert Frost at Agnes Scott College (6mm reel-to-reel)</td>
</tr>
<tr>
<td>4.</td>
<td>January 7, 1963</td>
<td>Lawrance Thompson on Robert Frost (6mm reel-to-reel)</td>
</tr>
<tr>
<td>5.</td>
<td>undated</td>
<td>Mrs. Byers and Dr. Alston on Robert Frost (6mm reel-to-reel)</td>
</tr>
<tr>
<td>6.</td>
<td>January 27, 1958</td>
<td>Robert Frost at Agnes Scott College (2 sets, 2 audiocassettes)</td>
</tr>
<tr>
<td>7.</td>
<td>January 29, 1960</td>
<td>Robert Frost at Agnes Scott College (2 audiocassettes)</td>
</tr>
<tr>
<td>8.</td>
<td>1962</td>
<td>Robert Frost at Agnes Scott College (2 audiocassettes)</td>
</tr>
<tr>
<td>10.</td>
<td>undated</td>
<td>Mrs. Byers and Dr. Alston on Robert Frost (1 audiocassette)</td>
</tr>
</tbody>
</table>
### Inventory

**Oversize Box 1**

#### Printed Material – Periodicals

1. volume 38  
   *Wisdom. Robert Frost issue* (hardcover)
2. November 1958  
   *Horizon*  
   (pp. 34-35)
   *Life*  
   (pp. 26-27)
   *Life*  
   (cover, pp. 60-71)
5. April 1962  
   *USA*  
   (pp. 72-73)
6. February 8, 1963  
   *Life*  
   (pp. 3, 46-47)
7. August 10-17, 1963  
   *Saturday Evening Post*
8. September 14, 1963  
   *Saturday Evening Post*  
   (pp. 47-59) (2 copies)
   *Life*

#### Printed Material – Miscellaneous

1. Single sheet of fifty 10 cent USA stamps featuring Robert Frost

#### Audio Recordings – Phonograph Records

1. 1957  
   *Robert Frost Reads His Poetry* (Caedmon Publishers)

#### Scrapbook Materials – Scrapbooks

1. Single scrapbook includes the following:  
   - “The Gift Outright” printed poem  
   - 1947 “Dust of Snow” sheet music  
   - February 9, 1963 Summit House press release  
   - January 30, 1963 clipping from Atlanta Constitution  
   - March 8, 1963 clipping from Christian Science Monitor giving text of 1960 interview with Frost
Bluffton University
University Archives & Mennonite Historical Collections

The Edna Hanley Byers Robert Frost Collection

Inventory
Oversize Box 2

Printed Material – Clippings – Robert Frost

Miscellaneous newsprint clippings